

# SPACE ANTHOLOGY III

The following semester we will occupy infrastructurally dominated sites along the Limmat with apartment buildings, as manifestations of abstract definitions of space. The simple and big program of the apartment building should form the basis to turn fundamental experiences of space into an unforgettable architectural experience of everyday spaces. In a small scale: in form of the single apartment; as well as in a big scale: in form of the multiplication of the single housing unit.

The design for a big scale apartment building in the Limmattal should serve as a tool to formulate and illustrate abstract spatial principles. These will be elaborated in the first part of the semester in form of a precise written definition, that should evoke a unique experience of space and not confirm conventionalized expectations of coziness and comfort.

For the third semester we are trying to search and claim a language of architecture or a language of architects, that is able to describe the true medium of architecture – the architectural space – in all its manifold and eventful forms of perception in a non-illustrative, absolutely abstract way.

Writing about an architectural space presupposes a conscious and reflected understanding of spatial definitions. Together we will develop these during the whole semester, liberated of functional or economic arguments and independent from personal sentiments or expressions of taste and without evading into other disciplines as politics or sociology.

Each student will therefore work on his/her own written definition of a specific category of architectural space. It should be understood as an experimental and speculative tool that enables the thinking of a holistic impression of space through the description of its architectural elements.

Additionally the medium of the film will serve us to develop coherent relationships of architectural spaces. Whereas photography is not able to depict architectural space in its entirety, because its most essential property is framing and focus, the film should enable an all-embracing spatial representation also of contradicting or not immediately related fragments of space.

Introduction Tuesday, 18.09.2018, 10.00 ONA

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Francisco Javier Sáenz de Oiza, Edificio Torres Blancas de Madrid (1961-1969)  
Foto by Silvano Widmer & Maxime Zaugg