THE ECONOMY OF THE PROJECT /
FORMS OF LIVING

Architecture exists in the threshold between a scientific understanding of the *context* in which we operate and the *phenomenological* investigation of the forms of living we want to project on it. When both are translated into the design process, their encounter gives form to architecture.

Professur Christian Kerez   **HS22**   **Academic Guest: FONDAMENTA - F.B Gagliardi & F. Rossi**   **Assistants: N. Dias, M. Nägeli**